

HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Monday, November 14, 1977



Iranians Protest

A group of Iranian students staged a mock execution in front of GW's Library Friday to protest the Shah's scheduled visit to Washington this week. (photo by Lori Trailkos)

Annual Report Shows GW Profit

Tuition Climbing \$400,000 Surplus

by Charles Barthold
News Editor

by Anne Krueger
Managing Editor

Faced with the rising costs of everything from professors to utilities, GW's tuition has been steadily increasing and is scheduled to increase for the next three years.

Tuition is scheduled to rise \$200 a year until the 1980-81 school year. Tuition for full-time undergraduates is now \$2,800 a year.

Students interviewed opposed the increases. "I think the tuition increases are ridiculous, because the students never know where the money goes," sophomore Norman Cohen said. "Once a student enters, the tuition he pays should remain the same for his four years at GW."

(see TUITION, p.2)

GW finished in the black for the third year in a row, with a profit of about \$400,000, according to the recently released annual report.

The report is an accounting of the University's finances for the fiscal year, which ended June 30.

Revenues for the 1977 fiscal year totaled \$140,013,382, while current expenses and capital expenditures were \$139,607,530.

According to University Comptroller Frederick Naramore, no one factor can account for the University's profit. It is "almost impossible" to point to one area, he said, since the different parts of the University are all connected.

In the last five years, revenues have exceeded expenditures every year except for 1974. In 1974, the revenue of \$96.1 million was \$1.2 million less than expenditures. Naramore said the decline was due to an increase in utility expenses.

Patient care, which includes the GW Hospital and clinics, accounted for the greatest revenues and expenses. About \$56.3 million, or 40.2 per cent of the total, was received in revenues from the hospital. About \$40.2 million, or 28.7 per cent, was spent on patient care.

Student fees, which include tuition, any class fees and other payments such as the Marvin Center fee, totaled \$37.5 million. This was equal to the amount paid out for instruction, libraries and student services.

Naramore said tuition used to be a major source to cover administrative costs, but this "is becoming less and less so."

Administrative costs are increasingly being paid for by grants for research, Naramore said. When a group reimburses GW for research done at the school, the money paid to the University includes administration, besides supplies and costs for the research.

"If we didn't have the research... we wouldn't have any funds to offset against those costs," he said.

Investment income accounted for about \$2.5 million. This includes income from temporary investments, endowments and income from buildings leased out by the University, such as the Joseph Henry and Thomas Edison buildings on Pennsylvania Avenue.

GW received \$766,309 in endowment income last year, according to the report. This is over \$90,000 more than the year before, but Naramore said GW still has one of the lowest endowments of the nation's universities.

(see REPORT, p. 2)

Roommate Hassles Getting You Down? Noise Causes Tension

by Carolyn Ely
Hatchet Staff Writer

"What it all boils down to is quiet people versus party people," said Thurston Hall resident assistant Patty Jackman about roommate problems in residence halls.

"My roommate is claiming she has to take tranquilizers because we keep her up so late, but hell, she goes to bed at 11. That's when the partying just gets rolling," said one freshman at Thurston Hall.

On the other side of the coin, another freshman said, "See these dark circles under my eyes? See my shaking hands? I'm a wreck. My roommate never lets me get more than four or five hours of sleep a night. One of them is always up until three playing the stereo and then another one has this obnoxious alarm that always goes off at 7:45 a.m. Monday through Friday."

According to Mike Gross, resident director at Thurston, the resident assistants (RA's) undergo a week-long training session before the dorms open, when they are briefed on how to counsel students on problems they might have.

"Besides training, we use as much common sense as we can. Mainly, we try to get them to work it out among themselves," said one RA.

If counseling is unsuccessful, the next option is a room switch. Gross said Thurston provides residents a list of rooms in the dorm with

openings. If the switch is agreeable to the persons with the available room and the student who wishes to move, then the records are changed and the problem is solved.

If the student wishes to move to another dorm, he must go to Housing and request the change, Jackman said. According to Marilyn I. Mundy, assistant director of housing, a lottery was held in September for those who wanted to switch halls. About 120 participated this September, but not all had roommate problems, she said.

Many times students want to switch to a better dorm they didn't have a chance of getting into in the

(see ROOMMATE, p.4)



Hoffman Helps Students With Problems

by Noah B. Rice
Hatchet Staff Writer

Dorm residents do not have to go far for help in coping with the small or large problems college life can bring.

It's Susan Hoffman-Ogier's job to help. Hoffman started as resident counselor in Thurston Hall last August. Her job, as she sees it, has two facets: counseling GW students on a one-to-one basis, and working with resident directors and resident assistants to help them counsel students.

Hoffman said most of her work involves personal counseling. Although students might come to her with academic problems, most are non-academic. The most common is trouble with roommates. Hoffman also said that alcohol abuse has

become a major problem on college campuses in the past few years.

According to Hoffman, this is the first year office space has been set aside for the resident counselor. Her office is in Thurston because 17 of GW's residents assistants are located there. It provides a central base from which to work, Hoffman said.

Hoffman also spends part of her time at the University counseling center on G Street. The counseling center serves graduate students and community members, along with GW undergraduates.

Hoffman, who is originally from New Jersey, attended Trenton State College, where she majored in English, and then received her Masters in English at the University of New Hampshire. Afterwards she worked with emotionally disturbed



Susan Hoffman-Ogier
"very committed"
children in an institution.

Before coming to GW, she returned to the University of New Hampshire for two years as a resident

(see COUNSELOR, p. 10)

Quigley's Reopens

Quigley's sandwich shop, closed Wednesday by D.C. tax authorities, has reopened. See story, p.3.

Cost Hikes Cause Tuition Increases

TUITION, from p.1
one sophomore said.
William D. Johnson, director of planning and budgeting, said, "To me, these are relatively modest increases." He added, "I don't think our tuition increases over the past years...are out of line of what the University has to pay for the services."

Johnson said there was no one factor which has caused the increases, but the higher cost of almost everything has contributed. "Certainly in the past two or three years energy costs have increased... but that's happened everywhere," Johnson said.

According to University Comptroller Frederick Naramore, when GW President Lloyd H. Elliott first came to the University, he instituted the idea of telling students the

planned tuition increases for the next four years, so they could prepare in time. "The only way the University can keep its tuition down is cataloging what the anticipated tuition rates will be for the next four years," Naramore said.

"We do this [the projected four-year budget] for the benefit of the student," Johnson said. "The student, when he enters as a freshman, will have an idea of what his tuition will be the four years he'll be here," he said.

Johnson said that since GW has such a small endowment, it must be more dependent on tuition. GW is 83rd in the country in the amount of endowments it receives annually, according to the study done by the National Association of College and University Business Officers. Johnson said GW pulls in about \$13

million in endowments annually. Harvard, with the highest endowment in the nation, receives about \$1.5 billion.

Tuition pays between 50-60 per cent of a student's education at GW, Naramore said. According to Johnson, it comprises from 70 to 75 per cent of the University's general operating budget. "We're a pretty tuition-dependent University," he said.

Johnson added that other private universities have raised their tuition

by a much greater amount than GW. "Our tuition increases are going to be less than theirs, generally speaking," he said.

Johnson cited a study done by GW earlier this year which showed Case Western Reserve University with a nine per cent increase in tuition over last year, compared to GW's 7.6 per cent increase. Catholic University had a 8.7 per cent increase while Georgetown University's increase was the same as GW.



Frederick Naramore
catalog anticipated rates

'It's Horrible'

AU Also Facing Tuition Hikes

by Tom Ostrosky
Hatchet Staff Writer

GW is not the only university to face increased costs that force higher tuition rates. American University (AU) Provost Richard Berendzen recently announced that tuition will increase 5 to 15 per cent next year, and added fees may exceed \$100.

Tuition at AU is now \$405 per course. "It's horrible," said one AU student about the proposed increase.

Berendzen said he could not give exact figures on the increase because he is still working on them.

AU suffers from the same difficulties many other universities experience: inflation, rising operat-

ing costs and falling enrollment. In addition, American, like GW, depends largely on tuition for revenue, Berendzen said. It is also developing new facilities.

AU's enrollment fell by about 200 full-time students this year, and projections call for a decrease of another 150 next year, according to William Agee, assistant to the provost on budget and planning.

This forced AU, like many other schools, to recruit foreign students who bring in more tuition dollars, Agee said. AU's foreign population now is about 14 per cent, and they are shooting for 20 per cent by 1980.

AU receives about 82 per cent of its revenues from tuition while GW gets about 70 per cent. This means that when expenses increase, AU can not soak them up from sources other than tuition, according to Agee. GW's larger investments, on the other hand, increase in value with inflation. "We have a dangerously small endowment," Agee said.

AU is also constructing a \$7.8 million library, which adds to its financial burden. This will replace a library that is about one-third the size of GW's. The new library will be nearly three times larger than the present one and hold 200,000 more volumes.

A Discussion on STAR WARS

by

Professor Schneider
Monday, November 21, 1977

3:00pm

GWU Alumni House,
21st & G Sts.

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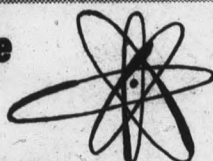
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Suggested Hours of Operation for Record Shop

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Monday - Friday: _____ 9:00 am - 6:00 pm
 _____ 12 noon - 6:00 pm
 _____ 1:00 pm - 7:00 pm
 _____ 2:00 pm - 8:00 pm
 _____ other

Saturday - Sunday:

Do you think the record shop should be open on weekends?

If yes, specify days & time

No. Why?

Present plans call for the shop to be closed during holidays and school breaks. Do you agree?

Yes

No. Why?

'A Misunderstanding'

Owner Reopens Quigley's



Albert Kohn
"got it straightened out"

Quigley's sandwich shop reopened Saturday morning after Albert Kohn, who leases the building on 2036 G St. from the University, said he "straightened out" his "misunderstanding" with the D.C. government, which accused him of owing back taxes.

No officials of the Delinquent Collections Division of the D.C. Finance and Revenue Department could be reached Saturday to confirm that the tax situation had been rectified.

Quigley's was closed down by the city Wednesday with all goods and rights to personal property confiscated because Kohn had failed to pay \$18,319.18 in back taxes, according to W.S. Pace, chief enforcement officer for the Finance

and Revenue Department.

According to Kohn, "I owed them some money and we got it straightened out." Kohn refused to confirm or deny whether he owed the tax, only commenting that "the government never makes a mistake."

Kohn called his failure to pay the taxes a "misunderstanding," adding that the government "said they gave me notice," but would not elaborate on whether he received this notice or not. However, Pace said Wednesday, "We keep telling him to pay up...but he never does."

While refusing to comment further, Kohn did say that most of his problems stemmed from the fact that "business is bad."

Jeff Levey

Repair Noise To End Soon

The early morning noise caused by the installation of storm windows that has been annoying Thurston Hall residents for the past two weeks will be "considerably reduced in a week to 10 days," according to Physical Plant project manager W.J. Hendrick.

The noise, which starts at 7:30 a.m. when the workers arrive, is due to hammering necessary to install the windows on the west and south sides of the building. According to Hendrick, the windows are being installed to reduce noise from the planned construction of the World Bank Building across from Thurston, and also to reduce energy costs.

"Besides disturbing one's sleep, [the noise] is also annoying to people who are trying to work," said Thurston resident Mario Monaco. "You don't need an alarm clock because it wakes you up," said Velma Elliott.

Hendrick said there would be less noise installing the windows on the other two sides of the building because those window frames are not as rotted as those on the south and west sides and will require less work to replace.

Hendrick said it was not possible for the workers to start later in the day because "unfortunately this is a union group. I have asked them to do what quiet work they can up to 9:00 a.m.," he said.

No one could be reached for comment at the contractors' office Season-All Industries.

"Maintenance is absolutely necessary, especially on a building 40 years old," Hendrick said. "I'm sorry the noise is there."

According to Hendrick, storm windows were installed in all the bathrooms last month and now the University is installing storm windows in the rest of the rooms. There are 800 storm windows to be installed and half of them will be done by next week. Also being repaired are 60 window sills which were damaged by the cold last winter. As of Friday, 42 of those sills had been repaired.

-Ana de Quevedo



GW Revenues vs. Expenditures, in Millions

GW Showing Profit

REPORT. from p. 1
Endowments come from persons who might name the University in their will, or respond with gifts through programs such as the George Calling telethon, Naramore said. The endowment figures "fluctuate from year to year," he said. "It depends on who dies in what particular year," he said. Any surpluses in the budget

provide an opportunity for additional investment, which provides for more income, he said. Also, contingencies may develop after the next year's budget is approved. He said work has already begun on the 1978-79 budget.

"We're shooting for a break-even proposition. If we don't, somebody's going to be hurt by it," he said.

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Mismatches Cause Tension

ROOMMATE, from p.1
spring lottery.

Stereos are one cause of small wars in residence halls. "She treats albums like frisbees," moaned one resident. Typical complaints were, "There's hardly an hour in the day when the stereo isn't on loud; I just can't study." "He knows I can't stand classical music. All day long

it's Bach, Bach, Bach; I'm sure he does it to spite me." "She'll put her own albums away after she plays them, but mine she just leaves out to get all dusty."

In some cases it is the other roommates that want one particular roommate to leave. Jackman said, "It takes more than a personality

clash for the students to be able to evict a roommate."

However, if the roommate constantly plays his stereo loud, steals or destroys the other roommates' property or in any way seriously violates University regulations and does not stop even at the request of his roommates of the RA, then the other roommates can take the offender to the Residence Hall court, Gross said.

"The students submit their complaint to a representative of the court who decides if the roommate should be tried," Gross said. The court consists of five student judges that live in the residence halls. The process is much like any courtroom procedure, with witnesses to the defense and prosecution and a jury of peers.

"The problems rarely get that serious; they can usually find their own solution," said one RA.

One solution described by a student is the isolation plan. "We keep to ourselves. We don't do any thing together, or use each other's things or hardly even talk to each other. We just sleep in the same place; that's all we have in common."

Other students try to sit down and talk about their differences. "We have a rule that if you have an argument with someone, the two people have to go into another room and talk it out and no one else can butt in," one student said. She added, "Things improved when our RA hit us over the head and said, 'Look, you don't all have to be best friends.'"

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Faculty Senate OK's Academic Evaluations

The Faculty Senate Friday passed a resolution approving in principle the efforts of the GW Student Association (GWUSA) Academic Evaluations Center and urging the faculty to cooperate with it.

The resolution, however, was not written to indicate either approval or disapproval of the contents of the Center's teacher evaluation questionnaire, according to Senate Chairman John A. Morgan. Distribution of the questionnaire will begin today and continue through the week.

The academic evaluations, which GWUSA has been preparing for 18

months, will be the first such evaluation done in six years on a University-wide basis, according to Bob Zuccaro, GWUSA vice president for academic affairs.

It is up to each professor to decide whether to distribute the questionnaires in class. Zuccaro said if a professor doesn't distribute them, a student can come to the GWUSA office and fill one out on his own time.

However, Zuccaro said the professors' "response on the most part have been overwhelmingly positive."

Karen Skeirick

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'FDR' Needs New Deal

by Anne Krueger

I went to the one-man show *FDR*, starring Robert Vaughn, prepared to love it. FDR has been my idol for many years and I'm usually happy seeing any representation of him. I was greatly disappointed, however.

FDR, now playing at the National Theatre, is the latest in what seems to be an epidemic of one-man shows. Beginning with Hal Holbrook as Mark Twain, we've seen Teddy Roosevelt, Emily Dickinson, Oscar Wilde and a host of others immortalized in a play. In fact, the next production at the National Theatre is James Earl Jones as Paul Robeson.

FDR shows the classic problem of a one-man show. The purpose is to bring a larger-than-life historical character down to human, life-size proportions. By the end of the evening, the audience should feel as if we really understand the person. That feeling was not evident at the end of *FDR*.

Sure, we learned a lot about the history of FDR's period. But if I had wanted to do that, I could have gotten the same history from *A Child's Biography Of Franklin Roosevelt*. The history should be secondary—it is the man's character we want to learn about.

Vaughn's greatest success comes in his adaptation of FDR's style and mannerisms. At certain points in the show, such as one scene when he dons the old familiar fishing hat Roosevelt often wore when he relaxed, the resemblance is almost eerie. And he has FDR's smile and peculiar way of holding his cigarettes down to a "T".

If *FDR* was a silent movie rather than a play, this portrayal would be sufficient. When Vaughn starts talking, however, the play collapses. His attempt to imitate the Roosevelt voice fails miserably.

The script is also lacking in many areas, to the point of being amateurish. Playwright Dor Scharly tries to

Robert Vaughn, right, stars in the one-man show *FDR* at the National Theatre. The real FDR, left, is shown signing the Emergency Banking Act.

present a series of vignettes taken from Roosevelt's years as president. The problem is the vignettes are just that—short takes of significant episodes which are loosely strung together. Obvious techniques like having the telephone suddenly ring to end an episode are used not just once, but throughout the play.

The attempt to show a wide variety of incidents results in the play appearing to be extremely quick-paced, which in itself would have gone against the grain of FDR. He would have preferred, like the audience, to have seen things slower

show, but rarely rollicking humor.

The one exception to this is also the best scene in the show. Roosevelt is trying to discredit three Republican congressmen who have continually been opposed to his programs. Working on a speech, he realizes the rhythmic possibilities of linking their names together—Marton, Barton, and Fish.

In the speech, delivered perfectly by Vaughn, the audience begins to anticipate when the names are coming and we begin to say them along with FDR—Marton, Barton, and Fish. By the end of the speech,

Theater

and more relaxed.

In fact, a lot about the play would have gone against the nature of FDR. Several times FDR talks about his polio to the audience. The real Roosevelt only talked about his polio once publicly, and although his internal agony was great, he rarely discussed it even with his family.

For the most part, the play fails to capture Roosevelt's sense of humor. FDR loved a joke almost as much as he loved being president, but we see little of his joy in the practical joke. There are lots of little laughs in the

we know how the original audience must have felt. They knew that the three ridiculous congressmen were also responsible for the world's problems—Marton, Barton, and Fish.

The one other hilarious incident occurs when Vaughn momentarily steps out of the role of FDR. He is talking about Wendell Willkie, the Republican opponent Roosevelt respected most. As Vaughn says, "I don't have anything against Willkie..." someone in the audience starts to applaud. Vaughn looks truly confused for a second, then a

The show fails in its attempt to bring the character of Franklin Roosevelt down to life-size proportions. FDR will be at the National until Dec. 4.

look comes over his face as he realizes the next line fits in perfectly. "...it's just the company he keeps."

Except for these points, the rest of the play drags. The news of the invasion of Pearl Harbor is treated mundanely, and the scene where FDR tells his best friend Harry

Hopkins that his son died in combat is reminiscent of a soap opera.

As someone who's loved FDR for a long time, I thought it was a real shame that the National Theatre presentation was unable to show the true charm, wit and character of the man.

Vaughn On 'FDR'

The Man From U.N.C.L.E. as Franklin Roosevelt?

Robert Vaughn as FDR in the one-man show at the National Theatre is the latest in a long line of roles ranging from Napoleon Solo in *The Man From U.N.C.L.E.* television show to Harry Truman to a Haldeman-type character in *Washington: Behind Closed Doors*.

Of all his roles, Vaughn said in an interview that the role of FDR in a one-man show has been "absolutely the most difficult." "Everyone's attention is on you every second," he said. "It's an awesome job."

The play was originally twice as long, and was pared down as it moved east after opening Sept. 12 in Seattle, Vaughn said. The role was made more difficult in trying to unlearn all the dialogue from the original longer version, he said.

Another problem which Vaughn overcame was learning to confine himself to the role of a cripple. For six weeks, rehearsals were five hours a day and Vaughn spent that entire time in the wheelchair. "It was easier that I thought it would be," he said.

Vaughn admitted that he had trouble with the famous voice. No recordings exist of Roosevelt in a normal conversation, so it is hard to judge how he would talk then, Vaughn said. He attempted instead to find a blend of his voice and Roosevelt's.

Although Vaughn said he has a great deal of admiration for FDR (he wrote his doctoral dissertation on FDR's New Deal), that wasn't why he decided to take the role. "It was the next job that happened to come along," he said. "All roles that I get are by chance," he added.

Vaughn attempted to defend the production against criticisms that the play lacks depth or that it should show more of FDR's life. "We're covering 17 years of a man's life in two hours on stage," he said.

—Anne Krueger

Judi Mason Reaching For 'A Star' In Back Alley

by Felix Winternitz

A Star Ain't Nothin' But A Hole In Heaven has "nothing to do with Hollywood stars," assured the playwright, Judi Ann Mason, in an interview last week.

Instead, the play, being performed at the Back Alley Studio Theatre, concerns a young black artist trying desperately to escape the racial stereotyped restrictions placed upon her by relatives and the community.

Her goal, her star in effect, is to leave the backwoods for college, to study art. This is a lofty dream for a black girl in the South, even in 1969.

Mason confirmed that *A Star* is "definitely autobiographical" in its depiction of an orphaned girl (Mason, a former resident of Bossier City, La., was orphaned at the age of eight) attempting to prove that her dream of becoming a famous artist can be fulfilled, regardless of the color of her skin.

Written while she was attending Grambling State University, *A Star* was chosen as the best play on black experience in America by the American College Theater Festival, winning the Lorraine Hansberry Award (Hansberry wrote *Raisin In The Sun*).

According to Mason, six of the first nine plays she has written have won national awards, including two Kennedy Center Playwriting Awards. In addition, she has won the Norman Lear Award for Comedy for her *Living 'Fat*, which was performed off Broadway last summer by the Negro Ensemble Company.

Living 'Fat, Mason's first and only comedy, centers on the religious values of a Southern black family and how they are upset by a sudden accumulation of wealth by mysterious means.

"I was tagged as a funny writer after *Living 'Fat*," Mason said. "I

wanted to show them up...so [I] wrote *Happy Birthday Daddy*."

Mason says she was "bitter and angry" when she wrote *Happy Birthday Daddy*, "a complete tragedy with no humor and no comic relief in the whole script."

"Now I don't feel so good about it...[I] want to rewrite *Happy Birthday Daddy* as a little lighter drama." Mason feels she has reached "a happy medium between comedy and drama" in *A Star*.

Mason is currently on the staff of Norman Lear Productions in Hollywood. Writing for the *Good Times* television show, she feels some of her personal experiences are evident in the scripts.

With the demise of the parental characters on *Good Times*, she has had the chance to see her own problems and triumphs of being orphaned reflected on the show.

"Those people who criticize the idea of the *Good Times* kids being able to make it on their own without Mom and Dad aren't being fair," Mason explained. "Sure, we aren't trying to represent all black families, but Ozzie and Harriet didn't represent all white families, so why should we?"

"I'm not against TV and theater depicting a solid family life," she continued, "but there are kids out there who grew up like me, thinking they were abnormal just because all the families on TV had parents. I think comedy and drama should start treating the parentless kid as normal and a realistic situation...much in the same way *Good Times* tries to."

"In the next five or six years," Mason said, "television is going to have to direct its appeal towards a younger audience...[and] at the

same time, they are going to have to become realistic about young people and families." She mentioned the surfacing of recent shows like *Family* and *James At 15* as examples of the turning tide.

A Star was presented at the Back Alley Studio Theatre as part of the Works-In-Progress Program, one of four such programs sponsored by the Back Alley Theatre, Inc.

According to Naomi Eftis, founder of the Back Alley, the program "takes a new play that has potential...[and has] the playwright work with the director and cast to develop the play as it is produced...in effect, to work with it to see if it works."

Eftis calls *A Star* an "exceptional" play, and there is always the possibility that it may realize its potential and be performed as a major professional production at the uptown Back Alley Theatre.

Twisted Plot of 'Two Masters' Serves No End

by Pam Horwitz

"Three questions all at once, it's too much for me," yells madcap servant Truffaldino as he grasps his head sorting out the questions. With four scenes in the first act, it's also too much for the audience to sort out in the GW Theatre presentation of *The Servant of Two Masters*.

The complicated characters and plot of *The Servant of Two Masters* are enough to have to cope with without the slapstick foolery which takes place sporadically throughout.

Briefly, the plot involves Pantalone's daughter Clarice becoming engaged to Silvio. But there is a skeleton in the Pantalone closet. It seems that Clarice had formerly been engaged to one Federico Rasponi who died before he could claim her.

Just as the engagement is announced, in bounces Truffaldino, the servant of Rasponi, claiming his master alive. Rasponi, however, is not as masculine as we have been led to believe. In fact, it is not Federico

Rasponi, but his sister, Beatrice, in men's clothes.

One of the finest performances is turned in by Silvio (Juan Valentin). His accent smoothly fits the part and lends distinction to his lines. He handles himself well on the stage and his manner is restrained (a little more of what the play needs) but at the same time comical.

Everything becomes more muddled when Beatrice, in the guise of Federico, claims the hand—and dowry—of Clarice. Clarice is heartbroken that she cannot marry Silvio, Silvio is indignant that this intruder is attempting to take his betrothed and on and on...

The servant caught between two masters is Truffaldino, played by Gary Margolis. Ironically, his two masters are Beatrice and Florindo, although the two have no idea that they share Truffaldino. Margolis' Truffaldino maintains this status quo of ignorance through fabricated explanations of incriminating events and a series of high-handed shenanigans.

The energy and infinite liveliness of Margolis is entertaining at the start. But as the play wears on so

does Margolis' slapstick. The height of this silliness takes place in the fourth scene of the first act as

Truffaldino is faced with serving both masters' dinner at the same time. The situation itself is funny enough without the director livening it up by having food thrown about the stage. It becomes reminiscent of junior high school drama.

The second act is a bit calmer and we see more of Smeraldina, a servant of Clarice, played by Shirin Amini. The well-endowed Smeraldina is smitten by Truffaldino and adds another dimension to the action. Yet she avoids overplay of her character, giving just enough bawdiness and bewilderment to the part.

Karen Segal's Beatrice does well in the costume of Federico but the transformation back to the skirts of a woman does not seem to change the overpowering masculinity she has adopted. Her lover Florindo, Jay Rigdon, becomes overwhelmed by her presence even though the plot appoints him the stronger.

The Servant of Two Masters will play Nov. 17, 18 and 19. With a little toning down, it will probably be adequate.



Gary Margolis and Shirin Amini star in the GW Theatre production of *Servant of Two Masters*, Nov. 17, 18, and 19 at 8 p.m. at the Marvin Center Theatre.

'First Love' Tender Affair

by Brian-Seth Hurst

First Love is a beautiful experience. The joy of loving and the pain that often follows are perhaps the most intense emotions a person can ever feel.

Paramount's newly released mo-

joys on earth.

First Love involves an idealistic college student, Elgin Smith (Katt), who is tired of casual relationships and is waiting for the perfect love. Along comes Caroline (Dey), and the result is a beautiful love, though somewhat one-sided on Elgin's part.

ship with Elgin, she returns to the married man only to find that divorce is not in his plans.

Elgin naturally wants her back, but once she returns he is insecure in their relationship and on edge. He can't go on wondering if she will leave him again. Consequently, the "first love" ends.

One of the various factors that contributes to making this film a success is a good screenplay, providing the actors with ample opportunity to get into their roles. It is a consistent, unified piece and a perfect vehicle for the talents of Dey, Katt and of Director Joan Darling.

An accomplished television director, writer and actress, Darling is one of the first American women to direct a major motion picture. She has delivered a tight, smooth flowing product, and perhaps the fact that she is a woman aided in the making of a story truly sensitive in nature.

There are several scenes which, while explicit, are directed and played in a tasteful manner. These scenes of visual poetry sensually depict the deep relationship between Elgin and Caroline.

Adding to the appeal of the film are comic moments which are typically collegiate, and thus, identifiable.

Dey, in her first major film role, has matured as an actress, and is appealing and tender as she reveals the mystery of Caroline with a fine, credible performance.

Katt communicates the inner feelings of a sensitive human being who has so much love to give that he will give until it hurts. Katt's emotions are very real and his silent soliloquies are particularly effective.

The supporting cast, including John Heard as Elgin's best friend, the crazy Don Juan of the dorm, and Beverly D'Angelo as the girl who loves him, is also of a high caliber.

First Love can be classified as a beautiful, sensitive film, a different kind of love story centering on the man and his love instead of the woman. It is good entertainment and may even raise a tear or two. Whether you sympathize or empathize, you should experience *First Love*.

Cinema

vie starring Susan Dey, of *Partridge Family* fame, and William Katt, remembered for his role in *Carrie*, is the sum total of everyone's fantasies brought to reality. The film possesses something that everyone can or would like to identify with. After all, to love and be loved are the greatest

He tells her, however, that he will make her love him. They are happy together and their lovemaking is perfect.

The catch is that Caroline is having an affair with a married man whom she professes to be in love with. Deciding to end her relation-

as though a leaf was falling in front of the camera's eye, filtering the fall scene behind.

The photograph "Reflections" is another interesting work. One doesn't realize that the scene is really a reflection of trees on water until one steps up closely to see the ripples of water in the space between the trees.

Most of the 80 or so selections in the show will be for sale at the gallery's auction Dec. 6. In addition, other student works will be brought in and put up for sale at the auction. Silent bids are now being accepted this month, according to the assistant curator.

The works which are now on exhibit were selected from 95 art department student entries. First, the student's individual art professor made a selection of works which were then screened by a GW art faculty committee that selected the actual works to be displayed.

About 40 to 50 persons a day have been coming to see the exhibit and it is well worth a stop between classes to see this display of GW's fine artistic talent.

of a stand of trees in a marsh meadow on Assateague. It conveys the sense of space and solitude of this island of the wild ponies and is recognizable to those who have visited the island.

The photography exhibit, with 17 selections, is particularly strong. Robert Taylor's photograph, "Point of Rocks, Maryland," has a picture of a yellow leaf superimposed in the foreground which makes it appear



The GW Christmas art show, a student art presentation, is now on display in Lisner Auditorium's Dimock Gallery until Christmas vacation.

William Katt and Susan Dey discover the difference between making love and being in love in Paramount Pictures' *First Love*.

Christmas Art Brings Good Tidings

by Karen Skeirik

The GW Christmas art show, now on display in the Dimock Gallery in Lisner Auditorium, is an exhibit revealing talent GW can be proud of.

This show, which is one of the five to six student art presentations the gallery sponsors each year, exhibits diverse mediums; from Margaret Strom's children's wood sculpture building blocks, designed to help young girls develop mechanical skills, to examples of Sumi ink drawings, which use a technique GW art Prof. Arthur Smith developed as an adaptation of the Japanese Sumi technique.

Numerous oil paintings, photographs, ceramics, graphics, drawings and design works are also included in the Christmas show.

One of the first paintings to catch the visitor's eye is Brad Steven's acrylic and oil painting, "Mike Reading." "Mike" is settled into a bus or train seat reading his book by the golden tones of afternoon light; the painter has realistically captured "Mike's" solitude and interest in his book.

Michael Frances' oil on canvas, "Assateague Island," is a pastoral painting in yellows, greens and blues

EXAM SCHEDULE

Class	Old #	New #
ACCOUNTING		
1-10 Mastro	Tues, Dec. 13, 8:30 am	GOV 301 308
1-11 Weir	Tues, Dec. 17, 1 pm	GOV 305 310
1-12 Weir	Tues, Dec. 14, 1 pm	GOV 305 310
1-13 Kurtz	Wed, Dec. 14, 1 pm	GOV 301 308
1-14 Kurtz	Tues, Dec. 13, 1 pm	GOV 305 310
1-15 Kurtz	Mon, Dec. 19, 1 pm	GOV 305 310
1-16 Gallagher	Tues, Dec. 20, 1 pm	GOV 301 308
1-17 Sheldan	Mon, Dec. 12, 6 pm	GOV 303 309
1-18 Weir	Tues, Dec. 13, 8:30 am	GOV 305 310
1-19 Kurtz	Thurs, Dec. 15, 6 pm	GOV 301 308
1-20 Sheldan	Mon, Dec. 12, 1 pm	GOV 303 309
1-21 Staff	Tues, Dec. 21, 6 pm	GOV 3 807
2-10 Farrelly	Tues, Dec. 13, 8:30 am	GOV 2 807
2-11 Farrelly	Thurs, Dec. 15, 8:30 am	GOV 2 807
2-12 Bodner	Thurs, Dec. 14, 1 pm	GOV 101 104
101-10 Bodner	Mon, Dec. 19, 1 pm	GOV 102A 108
115-10 Lewis	Wed, Dec. 14, 1 pm	GOV 407 403
115-11 Staff	Wed, Dec. 15, 6 pm	GOV 101 104
115-12 Staff	Wed, Dec. 21, 6 pm	GOV 102A 108
115-13 Falk	Mon, Dec. 12, 6 pm	GOV 101 104
115-14 Segel	Mon, Dec. 12, 6 pm	GOV 101 104
121-11 Segel	Wed, Dec. 14, 6 pm	GOV 101 104
121-12 Weir	Thurs, Dec. 15, 8:30 am	GOV 305 310
121-13 Mastro	Tues, Dec. 13, 1 pm	GOV 407 403
141-10 Lewis	Thurs, Dec. 14, 6 pm	C 202 207
181-10 Gallagher	Thurs, Dec. 15, 8:30 am	GOV 102A 108
171-10 Kurtz	Tues, Dec. 13, 8:30 am	GOV 305 310
171-11 Kurtz	Tues, Dec. 13, 6 pm	GOV 101 104
189-10 Falk	Mon, Dec. 19, 8:30 am	GOV 303 309
189-11 Falk	Wed, Dec. 14, 1 pm	GOV 3 807
189-12 Lewis	Mon, Dec. 19, 8:30 am	C 301 310
189-13 Kilmy	Thurs, Dec. 15, 6 pm	GOV 101 104
AMERICAN CIVILIZATION		
71-10 Walker	Tues, Dec. 13, 8:30 am	GOV 101A (105)
71-11 Walker	Thurs, Dec. 13, 6 pm	H 103 (108)
181-10 Sten	Mon, Dec. 12, 6 pm	STU 205
178-10 Staff	Mon, Dec. 12, 8:30 am	P 201
178-11 Gillette	Wed, Dec. 14, 1 pm	C 219 (222)
189-10 Gillette	Mon, Dec. 19, 8:30 am	C 219 (222)
ANTHROPOLOGY		
1-10 Lewis	Wed, Dec. 14, 8:30 am	C 100 108
1-11 Simons	Tues, Dec. 13, 8:30 am	MON 104 101
1-12 Brooks	Mon, Dec. 12, 6 pm	MON 201 210
2-10 Turnbull	Fri, Dec. 16, 8:30 am	C 202 207
189-10 Kruft	Sat, Dec. 17, 1 pm	C 216 221
189-11 Humphrey	Tues, Dec. 13, 8:30 am	COR 310
189-12 Brooks	Thurs, Dec. 15, 8:30 am	MON 101 104
189-13 Golla	Thurs, Dec. 15, 8:30 am	C 638
189-14 Golla	Wed, Dec. 14, 1 pm	COR 101
178-10 Lewis	Mon, Dec. 12, 8:30 am	C 202 207
189-10 Brooks	Mon, Dec. 19, 1 pm	C 218 223
189-11 Humphrey	Thurs, Dec. 15, 8:30 am	C 218 223
189-12 Kruft	Tues, Dec. 13, 1 pm	C 200 208
APPLIED SCIENCE		
57-10 J. Lee	Sat, Dec. 17, 1 pm	TOMP 202 208
57-11 Bloom	Tues, Dec. 13, 6 pm	C 202 207
57-12 Bloom	Tues, Dec. 13, 6 pm	TOMP 202 208
57-13 Mulvite	Mon, Dec. 12, 6 pm	TOMP 202 208
58-10 Walker	Mon, Dec. 12, 6 pm	TOMP 201 303
113-10 Fair	Tues, Dec. 13, 8:30 am	TOMP 201 304
113-11 Fair	Tues, Dec. 13, 8:30 am	MON 201 205
113-12 KAO	Tues, Dec. 13, 8:30 am	MON 201 205
113-13 R. Lee	Tues, Dec. 13, 8:30 am	TOMP 308 315
113-14 Brown	Wed, Dec. 21, 6 pm	C 114 211
114-10 Cahn	Tues, Dec. 13, 8:30 am	GOV 407 403
114-11 Braun	Wed, Dec. 21, 6 pm	TOMP 308 315
114-12 Braun	Wed, Dec. 13, 1 pm	C 202 207
115-10 Weir	Mon, Dec. 19, 1 pm	TOMP 304 311
115-11 Friedman	Tues, Dec. 13, 8:30 am	TOMP 302 305
115-12 Weir	Wed, Dec. 14, 6 pm	TOMP 202 208
115-13 Shevan	Wed, Dec. 21, 6 pm	TOMP 202 208
ART		
1-10 Vonbargen	Sat, Dec. 17, 1 pm	STU 201
31-10 Robinson	Mon, Dec. 12, 6 pm	H 103 108
31-11 Anderson	Thurs, Dec. 15, 8:30 am	H 103 108
31-12 MacDonnell	Wed, Dec. 14, 1 pm	H 103 108
71-10 Gruber	Tues, Dec. 13, 8:30 am	H 103 108
101-10 MacDonald	Tues, Dec. 13, 8:30 am	H 201 202
104-10 Gruber	Tues, Dec. 20, 1 pm	STU 201
109-10 Hitchcock	Wed, Dec. 14, 8:30 am	H 201 202
109-11 Hitchcock	Mon, Dec. 12, 1 pm	H 103 108
113-10 Gruber	Tues, Dec. 13, 8:30 am	STU 201
114-10 Hitchcock	Tues, Dec. 13, 1 pm	H 201 202
115-10 Grace Evans	Wed, Dec. 14, 1 pm	STU 201
117-10 Anderson	Wed, Dec. 14, 1 pm	H 201 202
128-10 Von Barchen	Tues, Dec. 13, 1 pm	H 201 202
132-10 Lawson	Wed, Dec. 12, 6 pm	H 201 202
134-10 Kattalia	Wed, Dec. 13, 1 pm	STU 201
148-10 Gruber	Sat, Dec. 17, 1 pm	H 201 202
BIOLOGICAL SCIENCES		
3-10 Schiff	Fri, Dec. 16, 8:30 am	AUD 104
3-11 Spiegler	Mon, Dec. 12, 6 pm	COR 104
101-10 Marchant	Wed, Dec. 14, 8:30 am	C 101 103
101-11 Knowlton	Wed, Dec. 14, 8:30 am	BELL 204 203
104-10 Atkins	Mon, Dec. 19, 8:30 am	C 218 223
105-10 Parker	Tues, Dec. 13, 1 pm	BELL 204 203
108-10 Seifert	Wed, Dec. 14, 8:30 am	BELL 305 310
110-10 Hufford	Sat, Dec. 17, 1 pm	BELL 204 203
111-10 Neugebauer	Tues, Dec. 13, 6 pm	COR 205
128-10 Donaldson	Wed, Dec. 14, 1 pm	MON 104 101
127-10 Johnson	Fri, Dec. 16, 8:30 am	BELL 308 309
128-10 Johnson	Wed, Dec. 14, 1 pm	BELL 308 309
129-10 Johnson	Wed, Dec. 14, 1 pm	BELL 308 309
135-10 Donaldson	Thurs, Dec. 15, 8:30 am	MON 1 803
137-10 Parker	Wed, Dec. 14, 1 pm	BELL 204 203
140-10 Marchant	Mon, Dec. 12, 8:30 am	MON 100 103
145-10 Mascher	Mon, Dec. 19, 8:30 am	C 309 322
146-10 Albert	Mon, Dec. 12, 6 pm	BELL 301 308
148-10 Hufford	Wed, Dec. 14, 8:30 am	GOV 3 807
153-10 Atkins	Thurs, Dec. 15, 8:30 am	MON 3A 808
181-10 Seifert	Sat, Dec. 17, 1 pm	MON 3A 808
184-10 Parker	Wed, Dec. 14, 1 pm	BELL 200 207
184-11 Staff	Tues, Dec. 13, 1 pm	BELL 200 207
184-12 Staff	Tues, Dec. 13, 1 pm	BELL 200 207
184-13 Staff	Tues, Dec. 13, 1 pm	BELL 200 207
187-10 Staff	Tues, Dec. 13, 8:30 am	C 200 208
BUSINESS ADMINISTRATION		
31-10 Page	Mon, Dec. 12, 1 pm	GOV 1 804
31-11 Page	Wed, Dec. 14, 1 pm	GOV 1 804
31-12 Owens	Tues, Dec. 13, 6 pm	GOV 3 804
101-10 Tibbers	Mon, Dec. 19, 8:30 am	GOV 101A 105
101-11 Tibbers	Tues, Dec. 13, 6 pm	GOV 101A 105
102-10 McCarthy	Wed, Dec. 14, 1 pm	GOV 2 807
102-11 Solomon	Thurs, Dec. 15, 1 pm	GOV 2 807
102-12 Davis	Mon, Dec. 12, 6 pm	GOV 3 801
109-10 Eustudy	Wed, Dec. 14, 6 pm	GOV 3 801
109-11 Eustudy	Tues, Dec. 13, 8:30 am	GOV 302
109-12 Eustudy	Tues, Dec. 13, 1 pm	GOV 302
113-10 Handorf	Mon, Dec. 12, 6 pm	MON 201 205
113-11 Handorf	Thurs, Dec. 15, 6 pm	MON 201 205
131-10 Miller	Sat, Dec. 17, 1 pm	GOV 3 801
131-11 Miller	Tues, Dec. 13, 8:30 am	GOV 101 104
131-12 Miller	Thurs, Dec. 15, 8:30 am	GOV 101 104

131-13 Sachis	Mon, Dec. 19, 1 pm	GOV 2 807
131-14 Schweitzer	Mon, Dec. 19, 6 pm	GOV 101 104
141-10 Hudkins	Tues, Dec. 13, 6 pm	GOV 303 309
141-10 Dyer	Mon, Dec. 12, 8:30 am	GOV 305 310
141-11 Dyer	Wed, Dec. 14, 1 pm	GOV 412 411
141-12 Slagle	Wed, Dec. 14, 1 pm	GOV 102 101
141-13 Slagle	Thurs, Dec. 15, 6 pm	GOV 101A 105
144-10 El Anasary	Mon, Dec. 19, 1 pm	GOV 301 308
147-10 Thurm	Tues, Dec. 20, 1 pm	GOV 101A 105
161-10 McClure	Thurs, Dec. 19, 8:30 am	GOV 101 104
161-11 Murphy	Wed, Dec. 14, 6 pm	MON 104 101
171-12 Collins	Sat, Dec. 17, 1 pm	GOV 101A 105
171-13 Sherman	Thurs, Dec. 15, 8:30 am	GOV 309 312
175-10 Grue	Tues, Dec. 13, 1 pm	MON 203 201
181-10 Hultander	Mon, Dec. 12, 8:30 am	MON 203 201
181-11 Hultander	Mon, Dec. 12, 8:30 am	GOV 101A 105
181-12 Hultander	Tues, Dec. 13, 1 pm	GOV 102A 108
198-10 Looser	Mon, Dec. 19, 1 pm	GOV 305 310
198-11 Eastin	Tues, Dec. 13, 8:30 am	GOV 306 312
CHEMISTRY		
3-10 Filipescu	Mon, Dec. 19, 1 pm	COR 302
11-10 Perros	Mon, Dec. 12, 1 pm	COR 302
11-11 Perros	Thurs, Dec. 15, 8:30 am	COR 302
12-10 White	Wed, Dec. 14, 1 pm	COR 310
14-10 Britt	Fri, Dec. 16, 8:30 am	GOV 102A 108
22-10 Vincent	Thurs, Dec. 15, 8:30 am	COR 107
11-10 Wood	Mon, Dec. 12, 8:30 am	COR 107
11-11 Schmidt	Wed, Dec. 14, 1 pm	COR 308
113-11 Ramaker	Tues, Dec. 13, 1 pm	COR 308
134-10 Perros	Wed, Dec. 14, 8:30 am	COR 310
134-11 White	Tues, Dec. 14, 8:30 am	COR 404
151-10 Levy	Fri, Dec. 16, 8:30 am	COR 302
151-11 Canas	Tues, Dec. 13, 6 pm	COR 302
153-10 Staff	Mon, Dec. 19, 1 pm	COR 402
153-11 Staff	Wed, Dec. 13, 6 pm	COR 402
153-12 Staff	Wed, Dec. 14, 1 pm	COR 402
153-13 Staff	Tues, Dec. 13, 6 pm	COR 402
CARTOGRAPHY		
121-10 Merceddy	Tues, Dec. 20, 8:30 am	LISH 403
CHINESE		
1-10 Wang	Mon, Dec. 12, 6 pm	LIBR 731
1-11 Staff	Mon, Dec. 12, 6 pm	LIBR 815
3-10 Staff	Mon, Dec. 12, 8:30 am	LIBR 815
5-10 LEE	Wed, Dec. 14, 8:30 am	LIBR 822A
9-10 Lee	Tues, Dec. 13, 6 pm	LIBR 815
10-10 Staff	Tues, Dec. 13, 6 pm	LIBR 402
11-10 Wang	Wed, Dec. 14, 8:30 am	MON 1 803
13-10 Staff	Wed, Dec. 14, 6 pm	MON 202 208
107-10 Shih	Wed, Dec. 14, 1 pm	GOV 300 302
168-10 Karaz	Thurs, Dec. 15, 8:30 am	LIBR 815
168-11 Shih	Thurs, Dec. 15, 8:30 am	LIBR 815
168-12 Staff	Mon, Dec. 19, 8:30 am	LIBR 815
CIVIL ENGINEERING		
12-10 Yang	Thurs, Dec. 15, 8:30 am	TOMP 210 204
123-10 Torilla	Wed, Dec. 21, 1 pm	TOMP 202 208
123-11 Weir	Wed, Dec. 14, 6 pm	C 303 308
168-10 Gilmore	Tues, Dec. 13, 1 pm	TOMP 202 208
168-11 Foulkes	Thurs, Dec. 15, 8:30 am	TOMP 202 208
168-12 Foulkes	Thurs, Dec. 15, 8:30 am	TOMP 204 211
168-13 Foulkes	Thurs, Dec. 15, 8:30 am	TOMP 204 211
168-14 Foulkes	Thurs, Dec. 15, 8:30 am	TOMP 204 211
168-15 Foulkes	Thurs, Dec. 15, 8:30 am	TOMP 207 202
168-16 Fox	Tues, Dec. 13, 1 pm	TOMP 207 202
168-17 Fox	Tues, Dec. 13, 1 pm	TOMP 207 202
168-18 Fox	Tues, Dec. 13, 1 pm	TOMP 207 202
168-19 Fox	Tues, Dec. 13, 1 pm	TOMP 207 202
168-20 Fox	Tues, Dec. 13, 1 pm	TOMP 207 202
168-21 Fox	Tues, Dec. 13, 1 pm	TOMP 207 202
168-22 Fox	Tues, Dec. 13, 1 pm	TOMP 207 202
168-23 Fox	Tues, Dec. 13, 1 pm	TOMP 207 202
168-24 Fox	Tues, Dec. 13, 1 pm	TOMP 207 202
168-25 Fox	Tues, Dec. 13, 1 pm	TOMP 207 202
168-26 Fox	Tues, Dec. 13, 1 pm	TOMP 207 202
168-27 Fox	Tues, Dec. 13, 1 pm	TOMP 207 202
168-28 Fox	Tues, Dec. 13, 1 pm	TOMP 207 202
168-29 Fox	Tues, Dec. 13, 1 pm	TOMP 207 202
168-30 Fox	Tues, Dec. 13, 1 pm	TOMP 207 202
CLASSICS		
1-10 Zolnowski	Mon, Dec. 12, 1 pm	MON 100 108
3-10 Norton	Sat, Dec. 17, 1 pm	MON 3A 808
11-10 Kroyanni	Mon, Dec. 12, 1 pm	MON 102 106
11-11 Kroyanni	Mon, Dec. 18, 8:30 am	GOV 300 302
21-10 Staff	Mon, Dec. 12, 1 pm	MON 2A 808
21-11 Staff	Wed, Dec. 14, 1 pm	MON 2A 808
21-12 Staff	Wed, Dec. 14, 1 pm	MON 2A 808
64-10 Kroyanni	Mon, Dec. 12, 8:30 am	MON 1 807
72-10 Zolnowski	Tues, Dec. 13, 8:30 am	MON 1 807
72-11 Zolnowski	Tues, Dec. 13, 8:30 am	MON 1 807
108-10 Norton	Thurs, Dec. 15, 8:30 am	MON 100 108
COMPUTER SCIENCE		
31-10 Hoffmeyer	Wed, Dec. 14, 1 pm	C 300 308
31-11 Hoffmeyer	Wed, Dec. 14, 1 pm	C 300 308
31-12 Hoffmeyer	Wed, Dec. 14, 1 pm	C 300 308
51-10 Hoffmeyer	Wed, Dec. 14, 1 pm	TOMP 201 303
51-11 Hoffmeyer	Wed, Dec. 14, 1 pm	TOMP 201 303
51-12 Hoffmeyer	Wed, Dec. 14, 1 pm	TOMP 201 303
133-10 Friedman	Tues, Dec. 15, 8:30 am	ROSS 224
133-11 Friedman	Tues, Dec. 13, 6 pm	ROSS 114
133-12 Friedman	Tues, Dec. 13, 6 pm	ROSS 114
133-13 Friedman	Tues, Dec. 13, 6 pm	ROSS 114
133-14 Friedman	Tues, Dec. 13, 6 pm	ROSS 114
133-15 Friedman	Tues, Dec. 13, 6 pm	ROSS 114
133-16 Friedman	Tues, Dec. 13, 6 pm	ROSS 114
133-17 Friedman	Tues, Dec. 13, 6 pm	ROSS 114
133-18 Friedman	Tues, Dec. 13, 6 pm	ROSS 114
133-19 Friedman	Tues, Dec. 13, 6 pm	ROSS 114
133-20 Friedman	Tues, Dec. 13, 6 pm	ROSS 114
133-21 Friedman	Tues, Dec. 13, 6 pm	ROSS 114
133-22 Friedman	Tues, Dec. 13, 6 pm	ROSS 114
133-23 Friedman	Tues, Dec. 13, 6 pm	ROSS 114
133-24 Friedman	Tues, Dec. 13, 6 pm	ROSS 114
133-25 Friedman	Tues, Dec. 13, 6 pm	ROSS 114
133-26 Friedman	Tues, Dec. 13, 6 pm	ROSS 114
133-27 Friedman	Tues, Dec. 13, 6 pm	ROSS 114
133-28 Friedman	Tues, Dec. 13, 6 pm	ROSS 114
133-29 Friedman	Tues, Dec. 13, 6 pm	ROSS 114
133-30 Friedman	Tues, Dec. 13, 6 pm	ROSS 114
ECONOMICS		
1-10 Dunn	Sat, Dec. 17, 1 pm	C 100 108
1-11 Dunn	Mon, Dec. 12, 1 pm	C 100 108
1-12 Dunn	Mon, Dec. 19, 1 pm	C 100 108
1-13 Long	Wed, Dec. 14, 6 pm	COR 302
2-10 Blum	Wed, Dec. 13, 1 pm	COR 310
2-10 Scheffler	Mon, Dec. 15, 8:30 pm	C 101 103
2-10 Metzger	Fri, Dec. 16, 8:30 am	C 201 210
10-10 Hoffmeyer	Wed, Dec. 12, 1 pm	C 300 308
10-12 Yin	Wed, Dec. 14, 6 pm	GOV 301 308
10-13 Yezer	Thurs, Dec. 15, 8:30 am	C 203 208
10-14 Hoffmeyer	Tues, Dec. 13, 8:30 am	C 221 221
10-15 Kendrick	Tues, Dec. 13, 1 pm	MON 102 105
12-10 Barth	Tues, Dec. 13, 8:30 am	GOV 102 101
12-11 Barth	Tues, Dec. 13, 6 pm	GOV 301 310
12-12 Barth	Tues, Dec. 13, 6 pm	C 217 221
12-13 Barth	Wed, Dec. 14, 1 pm	C 218 221
12-14 Barth	Wed, Dec. 14, 1 pm	C 218 221
12-15 Barth	Wed, Dec. 14, 1 pm	C 218 221
12-16 Barth	Wed, Dec. 14, 1 pm	C 218 221
12-17 Barth	Wed, Dec. 14, 1 pm	C 218 221
12-18 Barth	Wed, Dec. 14, 1 pm	C 218 221
12-19 Barth	Wed, Dec. 14, 1 pm	C 218 221
12-20 Barth	Wed, Dec. 14, 1 pm	C 218 221
12-21 Barth	Wed, Dec. 14, 1 pm	C 218 221
12-22 Barth	Wed, Dec. 14, 1 pm	C 218 221
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12-29 Barth	Wed, Dec. 14, 1 pm	C 218 221
12-30 Barth	Wed, Dec. 14, 1 pm	C 218 221
EDUCATION		
10-10 Hoffmeyer	Thurs, Dec. 15, 8:30 am	C 600 615
10-11 Hoffmeyer	Tues, Dec. 13, 1 pm	C 300 308
10-12 Hoffmeyer	Wed, Dec. 14, 6 pm	C 317 316
10-13 Hoffmeyer	Wed, Dec. 14, 6 pm	C 317 316
10-14 Hoffmeyer	Wed, Dec. 14, 6 pm	C 317 316
10-15 Hoffmeyer	Wed, Dec. 14, 6 pm	C 317 316
10-16 Hoffmeyer	Wed, Dec. 14, 6 pm	C 317 316
10-17 Hoffmeyer	Wed, Dec. 14, 6 pm	C 317 316
10-18 Hoffmeyer	Wed, Dec. 14, 6 pm	C 317 316
10-19 Hoffmeyer	Wed, Dec. 14, 6 pm	C 317 316
10-20 Hoffmeyer	Wed, Dec. 14, 6 pm	C 317 316
10-21 Hoffmeyer	Wed, Dec. 14, 6 pm	C 317 316
10-22 Hoffmeyer	Wed, Dec. 14, 6 pm	C 317 316
10-23 Hoffmeyer	Wed, Dec. 14, 6 pm	C 317 316
10-24 Hoffmeyer	Wed, Dec. 14, 6 pm	C 317 316
10-25 Hoffmeyer	Wed, Dec. 14, 6 pm	C 317 316
10-26 Hoffmeyer	Wed, Dec. 14, 6 pm	C 317 316
10-27 Hoffmeyer	Wed, Dec. 14, 6 pm	C 317 316
10-28 Hoffmeyer	Wed, Dec. 14, 6 pm	C 317 316
10-29 Hoffmeyer	Wed, Dec. 14, 6 pm	C 317 316
10-30 Hoffmeyer	Wed, Dec. 14, 6 pm	C 317 316

Hoffman Counsels Residents

COUNSELOR, from p.1

director while she worked for her Masters in counseling.

According to Hoffman, her work at GW with the residents, resident directors, and resident assistants consists of a series of in-service workshops. The workshops may be led by a specialist in a particular field. Presently two resident assistants and one resident director are receiving training from the director of health service in the area of birth control counseling.

"We get the basic training at these seminars and then spread it to the resident assistants and then to the students. It has a mushrooming effect," Hoffman said.

Hoffman is now planning a skill identification workshop for students at which career possibilities will be explored. In the past, training sessions for resident assistants and directors have included stress and how to deal with it, counseling skills, rape, suicide and alcohol abuse.

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INTERNSHIPS JOBS CREDIT

Undergraduates and Grads who are interested in arranging for an internship or career related job for spring or summer should attend this informational meeting.

A step by step approach will be provided based upon information from Career Services, The Division of Experimental Programs and various departments on campus that offer internships.

Marvin 414
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TO THE MATHEMATICIAN (MS): A career means defining, formulating, and solving complex communications-related problems. Statistical mathematics, matrix algebra and combinatorial analysis are just a few of the tools applied by the NSA mathematician.

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Editorials

If I Had A Hammer...

Living in Thurston is bad enough without the added problem of the sound of hammering beginning at 7:30 a.m. each morning. Residents who may have stayed up until the wee hours of the morning making noise or exposed to the noise of other residents are now also getting blasted in the morning from workers who are installing storm windows in the dorm.

This seems like another example of typical GW logic. One reason the storm windows are being installed is to protect Thurston residents from the noise to be made by construction of the World Bank building next year. In other words, the reason for all the racket is to protect against future racket. Frankly, it doesn't seem that merely installing windows would cut down much on the noise of trucks and construction work.

The University should have thought the whole project out better. Instead of disturbing residents, perhaps the project could have been held off until a vacation. At the very least, one wonders if the University made an effort to contract out to a company that could start working later in the day.

But at least for a while longer, it appears Thurston residents will just have to suffer.

Loose Change

GW's administration once again deserves congratulations for keeping the school financially healthy. This year's annual report shows the University some \$400,000 in the black.

Since University officials work hard all year keeping the finances in tip-top shape, the least we could do is let them rest while we offer a few suggestions on how to spend the surplus.

For instance, GW could always pay us *Hatchet* folks.

If that doesn't sound good, GW could always pour some money into the dorms to help out their residents. For instance, the school might want to purchase cages for the mice in Francis Scott Key Hall.

Probably the most valuable thing GW could do with its surplus would be to hire someone to keep everything at the school up-to-date. This person could be responsible for such important decisions as changing the name of the School of Education. Or perhaps the person could spend his time gleefully and needlessly switching room numbers in every major campus building, or course numbers for, say, the political science department.

Heavens, the possibilities are endless. The Marvin Center could always use a new set of pretty, white directory signs. And if those on certain floors list rooms in no apparent logical order, so what?

Maybe GW has already hired such a person.

HATCHET

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Gene Puschel, news editor
Jeff Levey, arts editor
Peter Saffirstein, ed. page editor
Barry Grossman, photo editor
Martin Silverman, assoc. photo editor
John Campbell, sports editor

Kathy Ellison, production manager
Karen Gintovt, asst. prod. manager
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Scott Hunter, Ilene Kapustin,
Kath Reylek, Tom Pientak
Betsy Scanlon, Maureen Shannon,
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Maryann Haggerty, Karen Skeirik, news
Nancy Jackson, editorial page
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Marvin Center 433, 676-7550

Opinions expressed in signed columns are those of their authors, and do not necessarily reflect opinions of the Hatchet or the University. Hatchet editorials represent the opinion of the newspaper and not necessarily that of the University.

Letters: 'Aja' Review Off Key

This letter is directed at Stephen Romanelli and the less than favorable review he gave the *Aja* album by Steely Dan. I'd like to critique it in light of some of his other reviews and background on the group.

Crawdaddy magazine in its October 1977 issue did a scholastic achievement survey of popular music performers. The article states "that instrumentation tends to be more overtly complex among those performers who either scored high on their SAT exams or who finished college...those who dropped out of high school seem to rely heavily on background vocals and complementary harmonic/mnemonic devices that camouflage their deficiency..."

The authors also compiled a survey relating to educational background and decibel-level. Their conclusions were that, "Ph.D. musicians are barely audible to the human ear while ninth grade dropouts make more NOISE than the controversial Concorde."

Recycling Alive, Well

I am nonplussed at the editorial and related article which viewed with alarm the alleged demise of paper recycling at GW. Let me attempt to set the record straight.

Recycling is a Physical Plant department function. Those doing it and managing it are paid from the Physical Plant budget. It is not a volunteer thing. So what does "paying \$6 per hour to the PPD driver is too much for the recyclers to afford" mean? They don't pay for driver assistance.

Unless some of my bosses are holding out on me, and I don't recall their ever doing so, there is no intention of stopping the program. It could happen. Anything can happen, but I will stipulate that no plans, threats or thoughts have been advanced in my supervisory chain or by me for abandonment of the program.

Our transportation section is overextended and lots of people wait, including recycling and other PPD functions. It is a share the poverty type thing at this point.

In sum, the sky is not falling. It must have been a nut.

R.F. Burch
Director of Physical Plant

Randy Hecht

Unequal Justice for Helms

Former CIA director Richard Helms, who faced a perjury charge, was able to plead *nolo contendere* (no contest) to a reduced sentence after failing to testify "fully, completely and accurately" before the Senate about covert operations in Chile seven years ago. Helms was given a two-year suspended sentence and a \$2,000 fine.

Federal Judge Barrington Parker said Helms stood "in disgrace and shame" and admonished him for considering himself above the law. However, his sentence did not indicate anything to the contrary; Helms received a much milder brand of justice than the average felon would have. Nor did Helms appear disgraced after sentencing; in fact, his expression might best be described as jubilant.

Helms was given special consideration because his felony conflicted with "national security." Unfortunately, special consideration seems limited to intelligence and government officials, what Senator Frank

The funny thing is that Donald Fagen and Walter Becker, who are at the center of Steely Dan have B.A.'s from Bard college in New York and lie closer to the Ph.D., high SAT range. Heart, a group Mr. Romanelli seems to just fall short of worshipping in his Oct. 20 review, falls closer to the ninth grade dropout level.

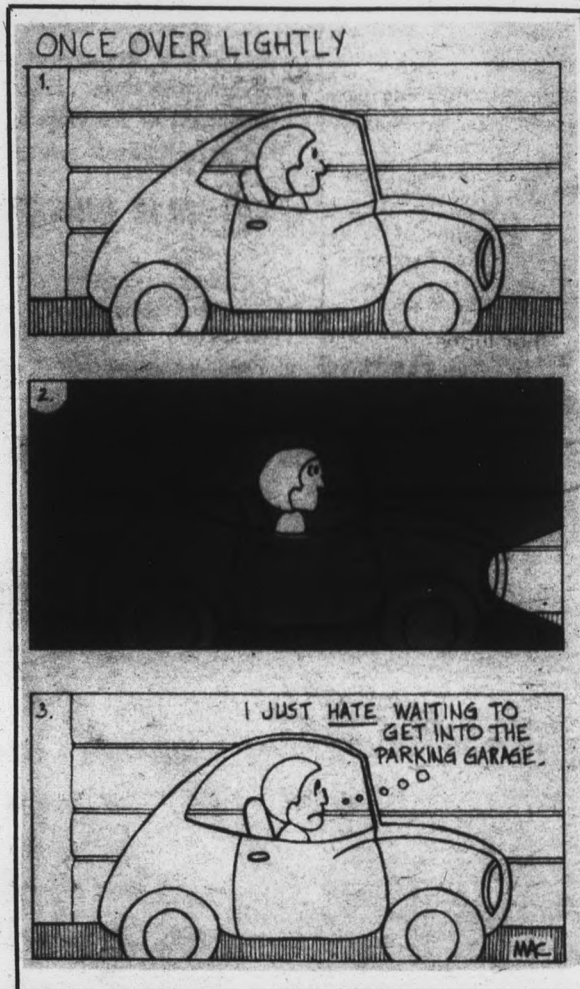
I'm glad he agrees that *Aja* is basically progressive jazz because it just so happens that *Crawdaddy* states, "jazz musicians—the smartest musicians of all—average 15.3 years of schooling." In comparison, hard rockers like Heart have an average of only 13.4 years.

Instead of the regression Mr. Romanelli tends to imply in his

article from the hard/soft rock of Steely Dan's *Thrill* days, it would be more preferable to compare them to a good wine that is mellowing with age. Illegal moonshine music like that of Heart will only grow worse as time passes and listening to their *Magazine* album only confirms the fact that Ann Wilson's team with all her brain-shattering shrieks and screams will never reach the professional heights Donald Fagen's expressiveness on *Aja* has already surpassed.

White Lightning lovers leave us, who partake "liquor of finer taste," alone as we from our pleasant warmth watch you degenerate in your drunken stupor.

John Kenneth Palting



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"CAMPUS HIGHLIGHTS" is printed every Monday to cover activities for the week. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free but Student Activities reserves the right to edit and/or abridge all items for matters of style and consistency.

ARTS & ENTERTAINMENT

11/14: George Steiner, violinist and Robert Parris, pianist, perform, 8:30 pm, Marvin Center theatre. Sponsored by the Music Department.

11/15: International Folkdancing, 8:30-11 pm, Marvin Center 1st floor cafeteria. Free with GW I.D.: \$1.25 general. Sponsored by GW Folkdancers.

11/15: Witch, Bitch, Goddess or Human Being, a readers theatre production exploring the feminine mystique in literature, 7:30 pm, Marvin Center theatre. Free admission. Sponsored by Speech & Drama.

11/17-19: The Servant of Two Masters, 8 pm, Marvin Center theatre. \$2 for students; \$4 general. Sponsored by University Theatre.

11/17: The George Washington University Orchestra performs, 8:30 pm, Lisner Auditorium. Free admission.

11/17: ON THE WATERFRONT will be shown at 7:45 & 10 pm, Marvin Center ballroom. Admission free with GW I.D. Sponsored by Program Board.

11/18: FACE TO FACE will be shown at 7:30 & 10:15 pm, Marvin Center ballroom. Admission free with GW I.D. Sponsored by Program Board.

11/20: Turkish folkdance teaching & practice, 6-9 pm, Marvin Center ballroom. Free. Sponsored by Washington Turkish Student Alliance.

SOCIALS

11/17: DISCO NITE with WRGW, 8:30 pm-1 am, Marvin Center ballroom. Free. Sponsored by WRGW and Program Board.

MEETINGS

11/14: GWUSA's Academic Evaluation Committee meets, 4 pm, Marvin Center 418.

11/15: SIMS invites everyone practicing the Transcendental Meditation program, 12 noon, Marvin Center 418. Bring your lunch.

11/15: The Jewish Students Association (JSA), a new Jewish social group, holds an organizational meeting, 8 pm, Marvin Center 413. The group plans to sponsor dances, coffeehouses, wine and cheese parties for Jewish students and friends.

11/15: The GW Scuba Diving Club holds an organizational meeting, 7:45 pm, Smith Center 107.

11/15: Gay Peoples Alliance sponsors a "Gay Women's Growth Group", 8-10 pm, Marvin Center 418.



campus highlights

11/16: Circle K meets, 9 pm, Marvin Center 401. "Food for Christmas Drive" will be a major topic of discussion.

11/16: The Chess Club meets, 7:30-11:30 pm, Marvin Center 406.

11/16: Christian Fellowship at GWU meets every Wednesday for singing and Bible study, 7:30 pm, Marvin Center 426.

11/17: GWU Commuter Club meets, 12 noon-1 pm, Marvin Center 418. Open to all members and interested commuters.

11/17: The International Students Society sponsors a coffeehour, 4:30 pm, 2129 G Street.

11/17: AIESEC meets, 8:15 pm, Marvin Center 401.

11/18: Democratic Forum meets to discuss the progress of Policy Position Papers on "The Panama Canal Treaty," "The Geneva Middle East Conference," and "The Student Right to Work Bill," 8:45 pm, Marvin Center 406.

11/18: The Joint-Committee of SPIA meets, 3:30 pm, Building CC. All majors and pre-majors must attend.

11/18: American Chemical Society meets, 12 noon, Corcoran Hall 107. Yearbook picture will be taken, so all members should be present.

11/19: CQ DE WA3SQU. The GW Amateur Radio Club meets, 1 pm, Marvin Center 401. For further information, contact Wai Horn, 363-6711

LECTURES

11/14: Jim Vitarello, Executive Director of the District of Columbia Neighborhood Reinvestment Commission, speaks on "An Activist-Lawyer's Perspective of Planning," 6:15 pm, Lisner Hall 102. Sponsored by the Student-Faculty Advisory Committee/U. & R.P.

11/15: Rabbi Moshe Silverman speaks on "Chasidism and Mysticism," 7:30 pm, 1129 F Street, N.W. Sponsored by Hillel.

11/18: GAY SWITCHBOARD presents an informative program on their organization and current happenings on the D.C. Scene, 8 pm-12 midnite, Marvin Center 5th floor lounge. Sponsored by Gay People's Alliance, Program Board.

11/16: Parren Mitchell (D-MD), Chairman of the Congressional Black Caucus, speaks on the Bakke Case, 8 pm, Marvin Center ballroom. Free admission. Sponsored by Black People's Union.

11/17: SIMS sponsors a free public lecture on the development of full human potential through the use of the Transcendental Meditation Program, 12 noon, 8 pm, Marvin Center 415.

11/18: Commissioner Julius Shaeekin, Department of Labor Statistics, speaks on "Unemployment," 12 noon, 2129 F Street. A free snack bar will be offered. Sponsored by Hillel.

COMMUNITY SERVICES

11/19-20: The Pre-Medical and Pre-Medical Honor Society, in coordination with the Washington Chapter of the American Red Cross, sponsors a STANDARD FIRST AID training course, 9 am-5 pm each day. Total cost for course is \$3.75. All interested students should contact Mike Trahos, 676-7437, 648-3293 or stop by Marvin Center 424B no later than Wednesday, November 16th.

The Women's Health Counseling Center is now open, Mon-Wed, 5-8 pm, 2131 G Street or call 676-6434.

JOB & CAREERS

The Fellowship Information Center, 2025 H Street, Bldg. 8, Room 20 sponsors recruiter interviews. Sign up at Center:

11/15: Adelphi University, Lawyers Assistant Program, Marvin 407, 10 am-4 pm

11/17: New York University, Graduate School of Business Administration, Marvin 409, 9 am-12 noon

11/17: Drake Law School, Marvin Center 407, 9 am-5 pm

11/18: American Graduate School of International Management, Marvin 411, 10 am-3 pm.

The Career Services Office, 2033 G Street, 676-6495 sponsors the following programs:

Workshops
11/16: Organizing Your Job Search, 9:30 am, Marvin 408
D.C. Job Resources, 11 am, Marvin 408
Resume Writing, 2 pm, Marvin 408
Interviewing, 3:30 pm, Marvin 408

11/19: Internships/Jobs/Credit: Informational workshop for students interested in finding a good job or internship this spring or summer, 10 am-12 noon, Marvin 414

Recruiters: (Sign up at Office)

11/14: Vitro Labs

Federal Reserve Board

11/15: IBM

Singer Company-Link Division

Papco

11/16: Teledyne Brown Engineering Co.

Burroughs Corp.

FBI

11/17: Xerox

FCC

11/18: IIT Research Institute

11/18: Computer Sciences Corp.

11/21-22: U.S. Marine Corps.

11/22: Marriott Corp.

Career Announcements

Students graduating by August 78: During

November, the Federal Government will accept

applications for PACE (Professional & Administrative

Careers Exam). This is the first step for most liberal

arts and applicants at BA and MA levels. People

interested in Economics and writing positions should

also apply.

RELIGIOUS ACTIVITIES

11/20: The Baha'i Club of GW sponsors a weekly coffeehouse with fireside discussions, 6:30-8:30 pm, Marvin Center 413.

SPORTS

Women's Athletics:
11/18-19: GW vs. Navy, 10 am, GW vs. Yale, 12 noon & Salisbury State, 2:30 pm in the first round of the Eastern Small College Volleyball Regionals, State University of New York at Binghamton.

11/19: The GW Swim Team vs. Virginia Commonwealth, 10 am, Smith Center pool.

Intramurals

11/16: Ann Monahan gives a squash clinic, 7:45 pm, Smith Center squash courts. All students welcome.

11/19: Swimming timers needed. Report to women's meet against Virginia Commonwealth, 9:30 am, Smith Center pool.

Sign up for Thanksgiving Relays in Smith Center 126 to be held on November 21 from 6:30-8 pm.

ANNOUNCEMENTS

11/16-17: Hillel sponsors a Book Sale, 11 am-2 pm, Marvin Center ground floor.

Democratic Forum Chairperson, Gloria Borland will be attending the "International Women's Year Conference" this weekend in Houston, Texas. This conference is chaired by Bella Abzug and co-sponsored by Rosalyn Carter, Gloria Steinem and Coretta Scott King. If you have suggestions on how to stop the conservative forces of Phyllis Schlafly and Anita Bryant, call 666-7697 or attend meeting on 11/18.

11/29: AIESEC INTERVIEWS FOR INTERNSHIPS, call Lisa, 620-6034 or Eric, 676-2030 for appointment or see Marvin Center 437.

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(DID THE TITANIC NEED LIFEBOATS?)

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"Cut of Schlitz" T-Shirt. Blend of cotton and polyester. Gray color. Sizes: S, M, L, XL. \$3.50.



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GW fullback Michel Vaugeols, left, and Clemson's forward Christian Nwokocha fight for position as Vaugeols tries to clear the ball away from Nwokocha and out of bounds. Vaugeols was successful but the Colonials didn't have much luck otherwise, losing to the Tigers in the first round of the National Collegiate Athletic Association playoffs, 4-0. (photo by Martin Silverman)

Clemson Denies Buff Booters National Identity

by Charles Barthold
Hatchet Staff Writer

CLEMSON, S.C.—"Anything less than a national championship would be considered a great disappointment," said Clemson soccer coach I.M. Ibrahim after his team showed GW exactly why it is the nation's top ranked soccer team. Thanks to its 4-0 victory yesterday over the Buff, Clemson will now meet the winner of the Howard-Appalachian State game to be played tomorrow at Howard.

So, GW ended one of its most successful seasons with its most disappointing defeat. "They [GW] came to the field scared," said senior

Patrick Fasusi after his last game in a Colonial uniform. "They didn't know what was going to happen."

According to Fasusi, Clemson's first goal made the difference. "After their first one their confidence came right back," Fasusi said. "Usually we're good on big fields," he added. "But you'd have to practice on a field of this size for over a week to be good."

Fasusi said he hopes to go to graduate school in the Washington area next year so he has "a chance to practice with the guys and keep in touch." "I still love the game," said Fasusi, when asked whether he would turn pro next year. "If I had the chance I would try out."

Of his four years at GW, Fasusi said, "This year is by far one of the best years we've ever had. It was a very big achievement." Fasusi, the team captain, started the year at fullback but was moved to striker after GW's first two losses. From that position he led the GW offense with eight goals for the season.

Fasusi said he "wasn't satisfied" with his last college game, in which the Colonials were shut out for the second time this season. "We should have given them the game of their lives," he said.

The day wasn't too much brighter for GW goalkeeper Jeff Brown. "I

felt like crying in the first half," Brown said after the Colonial defeat. It was the first time this season he has allowed more than two goals in any one contest. Brown, who recorded eight shutouts this year, had trouble getting into the same groove he was in during the Colonials' victory over Howard two weeks ago.

"Those guys were fast," he said in praise of Clemson's quick wings. GW fullbacks had a tough time

controlling them and more importantly keeping up with them throughout the contest.

"Don't worry, you won't get bored," fullback Kevin Dill assured Brown prior to yesterday's contest. It was the game's biggest understatement.

Coach Georges Edeline didn't seem too disappointed with the outcome of the game. This was probably because GW wasn't expected to have the slightest chance

against the powerful and fast Tigers. Edeline, usually angry after a defeat, congratulated Ibrahim and wished him luck in the future rounds.

For Edeline, of course there will be other games. But for a number of seniors like Fasusi, the season marked a final attempt for national recognition. And even though they left Clemson in defeat, just getting there, of course, will be a happy memory.

Volunteers Needed

The women's swimming and diving team is looking for volunteers to work at its meets as timers, scorers and judges. Anyone interested should leave their name and phone number with the women's athletic department in care of Mary Jo DeBoer at 676-6282.

Answers From Leftfield

With the realm of college athletics as large as it is, and the interest in it similarly large, it has become increasingly difficult to delve into every corner of this growing area. Therefore, beginning Monday, Nov. 28, the Hatchet sports pages will reserve a column for you, the fans, in which you can either express your opinion about a certain sports activity, or ask a question which we have either ignored or need to clarify.

Questions like how much of the athletic department's budget does the basketball team receive, or why did a certain coach make a particular move in a game, are just two examples of questions you might ask which we will be happy to answer.

Address your letter to **Leftfield**, c/o John Campbell, Marvin Center Rm. 433, or stop by and leave it in the sports office. Letters should be as brief as possible and typed. All letters must be signed by their authors. Hope to hear from you soon!

Volleyers Sloppy In Finale

The women's volleyball team split its final two matches of the season Saturday, falling to Princeton in the first match, 7-15, 14-16, then rebounding to defeat Rutgers, 15-6, 15-2.

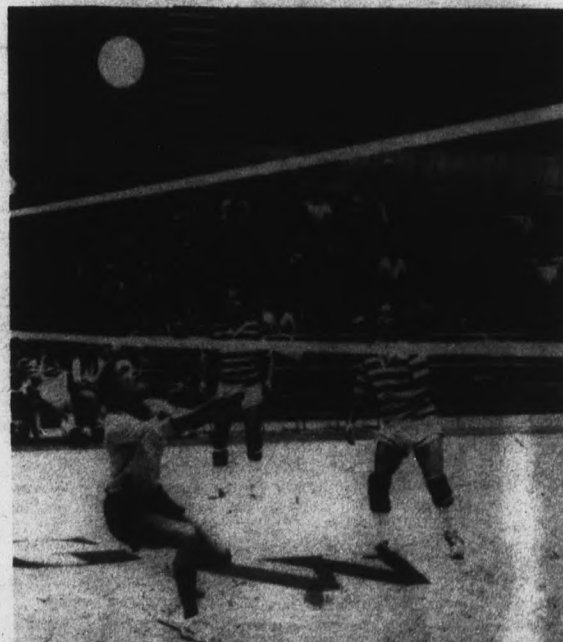
"They were really sky high to beat us since we were seeded second in the tournament," said GW coach Maureen Frederick about the emotional play of Princeton's squad. "We just didn't rise to the occasion."

However, the Colonials put things together in their season's finale to easily defeat the team from Rutgers. "Actually I think the loss helped us more than the win in that it pointed out a lot of the mistakes we'll have to correct for the playoffs," said Frederick.

According to Frederick, GW will compete in the hardest pool (bracket) of the Small College tournament this weekend. Competing in the same pool as GW are Navy, which already beat GW once this season, Salisbury and Yale.

"The Navy game will be a good one for us since we'll be looking for revenge in that one," Frederick said.

The team will travel up to Binghamton, N.Y. this weekend to compete in the Small College Volleyball Championships.



GW's Judy Morrison keeps the ball in play for the Colonials. The women will travel to Binghamton, N.Y. for the Small College nationals this weekend.

Clemson Ends Booters' Season, 4-0



Colopial soccer coach Georges Edeline, left, talks to his team at halftime of their game against number one ranked Clemson University yesterday. GW goalkeeper Jeff Brown leaps for one of his seven saves, top, while

Marwan Kamarrudin (10) watches. There were no hard feelings after the Tigers 4-0 win, as both teams played well. (photos by Martin Silverman)

John A. Campbell

When Prices Go Up, Attendance Drops

Wasn't it great to hear that once the new Smith Center was complete and ready for use that students would be admitted free to all athletic events? Wasn't it just grand to learn that half the Smith Center would be reserved for student seating at no charge?

Well, the men's athletic department has gone a step further. This season the whole gym might be reserved for student seating at basketball games.

Just how did the department make this possible? It was easy. All it had to do was announce that all non-students, with the exception of faculty members who get in for half price, would be admitted to each game for the outrageous price of \$4. Who would have ever thought that the men's athletic department would make such a move in favor of the student body? Everybody knows that no one in their right mind is going to cough up \$4 to see a Colonial basketball game when they could be doing other things for much less.

Commentary

But oh, those cunning athletic department officials. They realized this right away and got right to work, assuring the student body of ample seating. In fact, in the process of their master plan they also realized that \$4 probably would not be enough to keep those college basketball maniacs away from the biggest contest of the year when the Colonials meet Maryland.

So those reasonable men made sure that both you and I and whoever we could drag along would be able to get seats this year by upping the price to \$5 for that contest. Yes fans, \$5 for all non-students.

Certainly they couldn't have seriously believed that residents of the Washington Metropolitan area would actually pay \$4 to see GW play basketball. The Bullets have a tough time luring people to the Capital Centre for the same price.

What they fail to realize, whether deliberately or not, is that GW really is not quite big time basketball. Sure, we've got a great arena as well as a steadily improving basketball program, but let's get the people in the arena first.

By charging somewhere around \$2 per person, the team would attract a steady following of people who could afford to pay \$2 for each game, rather than sporadically attend games for \$4. By charging \$4 per game the department is only cutting its own throat.

The department should get those people into the arena and make the necessary improvements to up the basketball program. It's time for the department to put its best foot forward without bringing over it.

by Josh Kaufmann
Asst. Sports Editor

CLEMSON, S.C.—GW's most successful soccer season in recent years came to a close yesterday with a 4-0 loss to Clemson, the nation's number one team, in the opening round of the NCAA playoffs before a crowd of about 3,000.

The Colonials were clearly out-matched, but not outclassed, as they never let Clemson totally dominate the game.

The Tigers' Emmanuel Egede put Clemson on the board with a shot out of a crowd in front of the GW goal that went past Buff goalkeeper Jeff Brown only 3:38 into the game. Clemson's speed allowed it to intercept countless GW passes, preventing the Buff from taking more than three shots on goal during the entire first half, all of which were high lobs trying to take advantage of the sun-shining in Clemson goalie John Bruens' eyes.

Several times right winger Paul Calvo tried lofting the ball into the goal area, but each time Bruens was the only one there. Calvo, playing with an injured ankle suffered several weeks ago, was unable to get by the Clemson defense more than once or twice. He suffered a slight loss of speed due to the injury, which was aggravated about two-thirds into the first half.

Clemson, with a record of 15-0, could not maintain any kind of momentum as Calvo and midfielder Osogbu Odu continuously cleared the ball down the field, only to have it returned because the Colonials were all back on defense.

"We had to pull back," said midfielder Fuad Al-Bussairi after the game. Pulling back seemed to work, at least defensively, as they kept the Tigers from doing anything more than threaten for most of the half. Clemson did threaten, and they missed at least six possible goals by less than two feet.

Midfielders Farid Al-Awadi and Odu and fullback Pascal Nkole put quite a bit of pressure on Clemson backs whenever they tried to set up

The Clemson Tigers prove to the Colonials why they are the nation's number one soccer team. See story, p.15.

an offensive play, and repeatedly forced the Tigers to mis-hit their downfield passes, leading to several breakaways by Odu, Al-Awadi, and forward Patrick Fasusi.

In the last five minutes of the first half, however, the Tigers scored two quick goals to completely take the momentum going into halftime. With 4:29 remaining in the half, Christain Nwokocha put the ball into the goal, as his high shot went off the fingertips of Brown and fell off the bottom of the crossbar into the cage.

Marwan Kamarrudin had a good chance to make the score 3-0, but he completely missed a pass rolling in front of the GW net with only Brown in front of him. Kamarrudin made up for that miss moments later when he picked up the goal that put Clemson in front 3-0 with 2:26 to go.

The second half was much more successful for GW, as they settled down and played evenly with Clem-

son, though they still couldn't get a goal. Kevin Dill, who often goes unnoticed because no one tries to bring the ball downfield on his side, was a key reason that the Buff were able to match the Tigers in the second half, as Clemson's Egede picked up the Tigers final goal, his second of the match.

For the Colonials, it was the second time in 13 games that they have been shut out, the other being a season-opening loss to University of Maryland-Baltimore County. It was also the first time they have given up more than two goals all season, and left them with a final record of 10-3.

Swimmers Place 7th In Tourney

The GW swim team placed seventh in a 14-team invitational relay at Millersville State Teacher's college in Millersville, Penn. Saturday.

In doing so, the Buff finished ahead of Towson State, pleasing coach Ed Laso. Towson defeated GW last year.

GW's 86 points were earned by receiving one third-place award, one fourth-place, three fifth-place, and two ninth-place awards. The third place came in the breast stroke relay with freshmen Bob Hogue, George Cortina, and Gene Protzko, and sophomore Peter Roeloffs.

The meet followed a first place finish for GW at the Capital Collegiate Carnival Nov. 2 against Howard, Georgetown, and American University.